Mangazuki

Presents

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H캠퍼스
HENTAI CAMPUS

WHAT?!

WHAT?!

FOR WHAT, I SAY?!

CHA EUN-JIN ASKING ME OUT ON A DATE?

WHY? JUST WHY, EXACTLY?!

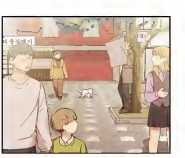
IT DEFINITELY MUST BE SO THAT SHE COULD DO SOMETHING ROTTEN.

UNLESS IT WERE FOR THAT PURPOSE, SHE WOULDN'T HAVE CALLED ME, RIGHT?

AARRGGHH, IT'S BUGGING ME!
JAE-HYUN.

HUH?
I THINK SOMEBODY IS FOLLOWING US.

WHAT?!



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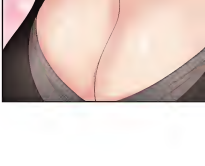
WHO READS A NEWSPAPER LIKE THAT THESE DAYS?
LOOK! He's a reporter
HEY!!

꼬옥

DON'T WORRY ABOUT IT.
WE CAME OUT TO UNWIND TODAY.



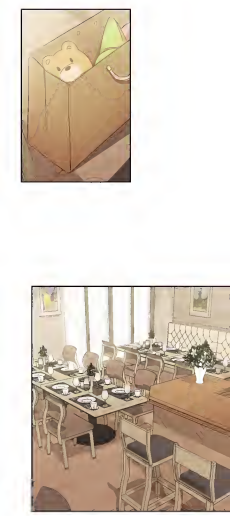
AND WHAT KIND OF IDIOT WOULD JUST BLURT OUT "I'M A REPORTER"?
I-I GUESS SO?

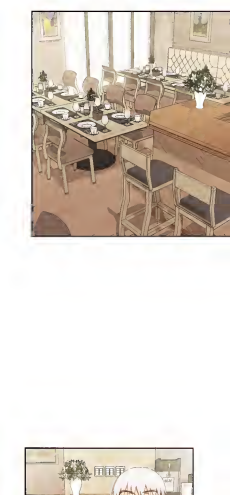
YEAH.
두근
두근
IS IT BECAUSE HONG-HONG CONFESSED THAT SHE LIKED ME?
WHY AM I HAVING ALL THESE VARIOUS THOUGHTS?!
KKYA AAAHHH TTT!
JAE-HYUN, THERE ARE PEOPLE HERE...
도리
도리
???
BUT... SHE KNOWS ABOUT THE SCANDAL BETWEEN THE PROFESSOR AND ME.
위이잉
WHY IS SHE NOT SAYING A THING ALTHOUGH SHE ALREADY ME OUT...?

DOESN'T ONE NORMALLY GET JEALOUS WHEN THE PERSON THEY LIKE DO SUCH THINGS WITH ANOTHER HUMAN?

IT'S THE THIRD ONE AL-READY!

SHE HASN'T MADE ANY REMARKS ABOUT THE PREVIOUS CALL FROM CHA EUN-JIN EITHER..
THIS MAKES ME FEEL SOMEWHAT DISAPPOINTED..





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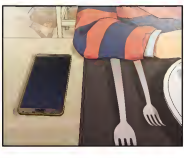

UMM,
I'M GOING TO THE BATHROOM FOR A BIT.
UH, OKAY...

DON'T WORRY ABOUT IT, NA HONG-HONG.

DON'T BE ON THE LOOKOUT FOR JAE-HYUK'S EXPRESSION.

IT'S NOT BECAUSE OF CHA EUN-JIN'S CALL.

IT'S BECAUSE HE'S IN TOUGH TIMES DUE TO THE ARTICLES.

TODAY.

I'LL CARE ONLY ABOUT WHAT I'VE DETERMINED.

IT WAS BRIGHT WHEN WE WENT THERE THE KARAOKE PLACE.

BUT IT'S EVENING ALREADY.

TIME FLIES, HUH?

HEY...

WHY?
WHAT IS IT?

THAT'S THE SAME PERSON EARLIER IN THE DAY, RIGHT?
I GUESS.. HE MUST REALLY HAVE NOTHING TO DO.
WE'RE NOT EVEN TOP STARS. SO WHY IS HE PUTTING IN SO MUCH EFFORT?

헐 끔

HEY, LET'S MAKE US DEPART TODAY ALL FOR NOTHING.
ㅅㅂ!
?

HE'S PROBABLY TRYING TO TAKE A PICTURE OF US GOING INSIDE A MOTEL.

WITH A TITLE LIKE "AV DEPARTMENT'S TOP STUDENT, GOING INSIDE A MOTEL- HOW DOES PROFESSOR OHA IN-JU FEEL?

ARTICLES ABOUT ME MUST BE GETTING A LOT OF CLICKS NOWADAYS.

IF WE TURN AROUND THAT CORNER AHEAD OF US, THERE ARE A LOT OF PEOPLE AND A LOT OF ALLEYS.
LET'S SHAKE HIM OFF THERE.

NOW, ON THE COUNT OF THREE, WE RUN, OKAY?
OKAY..
ONE.
TWO.
THREE!
RUN!!

UMM...
I THINK WE LOST HIM.
YEAH...
하아
하아

스읍

EUH... I GOT HARD.
THAT REPORTER, HE WAS GOING TO TAKE A PICTURE OR SO GOING INTO A HOTEL, RIGHT?

NO, IT WAS JUST AN EXAMPLE...

IT WASN'T LIKE WE WERE REALLY GOING THERE ANYWAYS...

THEN,

WHY DID WE RUN?

IF WE WEREN'T REALLY GOING THERE ANYWAYS...

NO,

THAT'S

두근

두근

YOU SEE...

TODAY.

DO IT.

Author - Putaro

Artist - Ttasoom

Color Assists
Silk, The Dog

Background
Lee Myung-Gu / The Dog

Editor
WHN / Tick

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